

Leila und Madschnun

Violine I

nach dem persischen Liebesepos von Nizami

Suite für Streichorchester

Allegretto

♩ = 110

I.

Joachim Johow

Arr:2014

The musical score is written for Violin I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a tempo marking of 'Allegretto' and a metronome marking of 110 beats per minute. The score is divided into measures, with section markers A, B, C, D, E, and F. Section A (measures 6-8) features a triplet of eighth notes. Section B (measures 14-16) includes a first and second ending. Section C (measures 21-23) also has first and second endings. Section D (measures 26-28) is marked with a forte 'f' dynamic and includes a triplet. Section E (measures 33-35) is marked 'pizz' (pizzicato). Section F (measures 42-44) includes a triplet. A 'Solo' section (measures 50-52) features a melodic line with a fermata. The score concludes with a piano 'pp' dynamic marking.

Leila und Madschnun

II.

Joachim Johow

Moderato

♩ = 100

2

f

7

12

17 **A**

mp

22

27

f

31

36 **B** *Solo*

41 *Tutti*

46

V.S.

52

3 3 3 3 3 3

55

3

61 **C**

mp

66

71

f

3 3

75

3 3 3 3

80 **D**

3 3

84

3 3

Leila und Madschnun

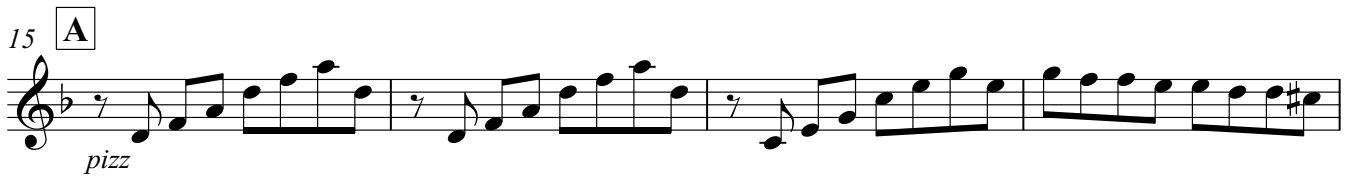
Violine I

III.

Moderato

Joachim Johow

♩ = 85 - 100



V.S.

45 **B**

pp

52

C

Solo

pizz

61

65

arco

68 **D**

73

78

Leila und Madschnun

Violine I

IV.

Joachim Johow

Allegro $\text{♩} = 114$ A

mp

8

15

23

29

35 B

pp

42

48

Andante rubato

54 C *Solo*

Violine I
Andante rubato

D Tutti

61

68

74

79 **a tempo** **114** **E**

87

93

100 **F**

106

112

116

Leila und Madschnun

V.

Joachim Johow

Allegro

♩ = 146

5 **A**

9

13 **B**

17

21 **C**

mf

26

31

36 **D**

40

44

7 7

48

53 **E** nur bei Wdgh

f 3

59 **F**

66

72

76 **G**

7 7

80

85

89